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FORT NEW AMSTERDAM, 领
(NEW YORK), 1651

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## New York Hippodrome

Block of Sixth Avenue，Forty－third to Forty－Fourth St． THOMPSON \＆DUNDY－Managers

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Family Circle Seats．．．．．．．．．．．．．．．．．．．．．．．．．． 50 and 25 cents

## INFORMATION

Attention is reminded that the Hippodrome is the safest playhouse in the world．It is constructed of steel，marble and brick throughout，and every appliance and device installed is of tested reliability and endorsed and approved by all municipal authorities．The number of exits is largely in excess of offlcial requirement．
Departure at the close of performances will be facilitated and conges－ tion minimized if the ample openings on the Forty－third and Forty－ fourth Street sides are atilized．
Orders for automobiles will be filled at the box offices in the main en－ trance．The charges for parties of four to any part of the city is $\$ 10$ ；te Brooklyn，$\$ 15$ ．Or they may be hired on the basis of $\$ 5$ per hour．
The box office is open daily from $9 \mathrm{~A} . \mathrm{m}$ ．until the close of the evening exhibition．Orders for seats will be received by mail，telegraph or tele－ phone（ 3400 Bryant）and coupons will be held until 1 P．M．for mat－ inees and until $7 \mathbf{P}$ 。 $M$ 。at nights．Tickets reserved by mail or otherwise and paid for will be retained at the office until called for，until other－ wise specified．
Entrance to the Hippodrome will be permitted one hour before the beginning of performances．Smoking is confined to the balcony sittinge and to the promenade and lounging rooms on the mezzanine floor．The suggestion is made that patrons designate their preferences when select－ ing seats．
Attention is directed to the fact that entrance to the proscenium boxe and loges is through the mezzanine gallery．
Ladies will confer a great favor upon the managemont and add to the comfort of others by removing their hats．
General coat and cloak checking rooms are on both sides of the main ontrance，on the mezzanine gallery and in the balcony．The service is free．Ladies＇retiring rooms are on the left of the mezzanime balcont and at the extreme right end of the ground floor promenade．Maidsare in attendance．Gentlemen＇srooms are at opposite side of the structure． GREAT BEAR SPRING WATER will be served by attendants on the orchestra fioor and can be personally obtained on the lower promenade and on the mezzanine floor．

Hippodrome employees have been engaged on the plane of coarteona officiency．It is the aim of the management to establish an atmosphew of hospitality and congenialty．Complaints of inattention and div－ courtesy will recoive prompt attention．

Brooklyn patrons can secure seats in advance at regular New York Hippodrome Box Office prices，at Abraham \＆Strauss＇，Fulton Street．
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LARGEST PLAYHOUSE IN THE WORLD

THE Hippodrome is the largest, safest, handsomest, costliest playhouse in all the world. In construction, equipment and conduct it is single of its kind. It represents an outlay of $\$ 1, \% 50,000$. Fifty-two hundred persons find comfortable accommodation in its capacious body. The stage is 200 feet wide between walls and has a total depth of 110 Eeet. These are amazing figures for the New York theatre-goer to contemplate. The back drop curtain of the Hippodrome, for instance, is 85 feet by


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ROSE LA HARTE
812 feet; the ordinary playhouse curtain is no mene than 24 feet by 35 feet. The Hippodrome is in its second season with an unapproached record of patronage and popularity. Its inaugural performanoe took place on April inth, last, and the crowds have come twice daily in volume that has packed the playhouse ever since. The number includes the President's family; the Vice-President of the United States; the only living ex-President; Prince Louis of Battenberg; the Russian and Japanese Peace Plenipotentiaries; almost every Senator and Representative, and individuals from every land and from every rank of life.

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## Greatest Amusement Institution

The New York Hippodrome is a permanent amusement institution. Its vast and immense proportions: dwarf by comparison every other playhouse of every character and kind and its projectors promise its entertainments will be first in point of merit and originality.

In "A Society Circus" is witnessed a production which, from a dramatic. operatic or arenic standpoint has never been equaled in the amusement world. In the magnificence and splendor of its scenic effects the spectacle marks a new era in the art of stagecraft. Each of the five scenes which make up the three acts is replete with action, absorbing interest and lavishness of detail. The musical numbers, the great chorus of trained voices, the beautiful ballet. "The Song of the Flowers," are original features of the programme and supplemented by the most startling novelties in the circus tournament. As a whole, "A Societr Circus" is a departure from the accepted ideas of amusement enterprises and establishes a new record for Hippodrome entertainments, which have made the great playhouse famous throughout the world. New arenic acts, seen for the first time in this country, will be added from, time to time.

Following "A Society Circus" will be a new production of equal grandeur, magnitude and originality of conception. Its title, "A Roman Circus." is suggestive of the possibilities of the spectacle, which will be arranged along the lines which made the entertainments of ancient Rome historically famous. Features, striking and original. will be introduced, and the entire spectacle will be on a par with its predecessors on the Hippodrome stage in beatty, character and variety.


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With the closing of the season at Coney Island, active work began on a new Luna Park, the great seaside playground of the nation. The season of 1906 will witness a festival of the world's marvels, unapproached in the annals of amusement history. The broad expanse of Luna Park is being stripped of the manifold devices and appliances which afforded entertainment and diversion for five million persons of every age and from every land last season, and in their places appear individual and collective innovations and revelations. A glittering wonderland, surpassing anything viv 1 fancy ever conceived, will await the crowds next May. Human ingenuity never before produced the like of the Luna Park of ino6, and its watchword will continue to be amusement no more novel, amazing and fascinating than ever wholesome and clean.

## Souvenir Post Cards

of the Hippodrome may be secured Free by application to Ushers.

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CLAIRE HELIOT
Miss Claire Heliot, with her troupe of twelve trained lions, whose appearance at the Hippodrome marks her debut on this continent, has duplicated the sensation she created in European capitals. She is the highest salaried artist in the world. No more skillful nor daring exhibition of similar character has ever been witnessed than that given by Miss Heliot, whose mastery of the kings of jungles can only be described as wonderful.

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SLIVERS AND MARCELINE.
Marceline and Slivers, under which cognomen the name of Frank Oakley has been lost to the public, the two leading exponents of fun in England and America, whose amusing antics compel laughter. are seen in "A Society Circus" in original comedy roles, which justify their reputation as the world's greatest funmakers.


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# New York Hippodrome 

Management of
THOMPSON ® DUNDY

## Evenings at 8 Daily Matinees at 2

## Week of January 8th, 1906.

## "A SOCIETY CIRCUS"

Arrangement and Production by Frederic Thompson Staged by Edward P. Temple
Book by Sidney Rosenfeld Music by Manuel Klein Lyrics by Rosenfeld and Klein, Sceneryby Arthur Voegtlin

## INFORMATORY.

(See page 25 for tabulated card of characters.)
ACT I.
Scene I.-A Gypsy Camp, Strangely Invaded.
The rise of the curtain discloses a broad expanse of romantic woodland, selected by a band of nomads for encampment. They arrive afoot, mounted bareback, and crowded in the picturesque vehicles of their tribe. Following the manual work of unloading wagons, pitching tents, lighting fires, and the other incidental labor of early camp-performed by the women of the party while the men, at ease, watch approvingly-there is a production of booty secured during the journey. One is empty-handed. His irate companions clamor for his life as penalty.

The King and Queen, aroused by the outcry, appear from their wagon. In defense he produces a violin and plays an air whose plaintive beauty so charms that his life is spared. Others of the rovers, inspired, join in music with him and the scene becomes one of mad melody and dance. Suddenly, at the wildest crescendo, a gypsy wedding procession approaches. The quaint ceremony is performed by the King, following a Romany dance and moments of merrymaking. Lady Volumnia, whose castle is in the neighborhood, attended by court ladies and gentlemen, enters as the proceedings end. Her millions are "tainted" and charity and commerce spurn them. She yearns for sympathy and change. Fizz Fluka (Marceline), her secretary and almoner, is hopelessly deaf, adding to her misery. Asking his advice by megaphone, she receives the suggestion to have her fortune and future revealed by the gypsy card reader. Esmeralda, greedily accepting a handful of the Lady's "tainted" gold, drones of a poor, dark, young man on a white horse, who loves her devotedly, and who will forget the bad repute of her dollars, As the gypsy recites, Paul Pasky enters, leading a white horse. Lady Volumnia, amazed and impressed, interrogates him, hears that he is all that is left of the P. T. Twopaw \& Jingling Bros.' Circus, wrecked and stranded on its visit to Mars, and that her image has ever been before him. Affinities have met, she is delightedly sure. She announces her intention of establishing "A Society Circus" at her palace and giving a fete whose magnificence will astound, and departs, telling Pasky to burry after. The gleeful gypsies hurriedly pack and trail behind.
(Program continued on page 19.)

# C. Clarence Swift 

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JAPANESE GARDEN.
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GRILL ROOM.

# SOUSA 

 and His Band At the HIPPODROME
## SUNDAY EVENING JANUARY 14th

Programme of Popular and Classic Air With Celebrated Soloists

## MUSICAL NUMBERS.

## Morning in the Gypsy Camp.

Arrival of Gypsies.
Formation of Camp.
Gypsy Wedding Ceremony and Festivities.
Appearance of Lady Volumnia and Court.
Song-"Tainted Gold" (Lady Volumnia).
Exit of Lady Volumnia.
Breaking Gypsy Camp.

Intermission-4 Minutes.
Permitting of the Setting of Cage for

## CLAIRE HELIOT AND HER 12 LIONS.

The greatest animal entertainment ever conceived in any age or in any country, direct from foreign triumphs. Monarchs of the forest conquered and trained by "the woman without fear."

> Intermission-3 Minutes.

## (While the Lion Cage Is Being Removed.)

## SCENE II.-A SOCIETY CIRCUS.

The place is the spaciously beautiful terrace of Lady Volumnia's palace. Court ladies and gentlemen have assembled, filled with wonder at the story of the approaching wedding of the countess to a gypsy and of the wondrous circus performance she will give. Major Domo, followed by His Shadow (Slivers), is a dejected figure. His sinecure, he fears, is near an end. He and Fizz Fluka plot as Lady Volumnia entertains her guests. Their revengeful despair knows no bounds as Paul Pasky and his cohorts arrive and she reiterates her intention of marrying him. They persuade the gypsy King to take oath to aid in the young gallant's abduction, and as the circus tournament begins the conspiracy is full-formed.

## A Society Circus

## Frank Melville, Equestrian Director. CIRCUS EVENTS.

Note.-The artists who participate in this exhibition have been brought from many countries by Thompson \& Dundy and present their accomplishments solely in America on the Hippodrome stage. Their acts are impossible of imitation and may be seen nowhere else.

## CIRCUS PROGRAMME.

Barlow's Elephants.
Niss Marquis and Ponies.
Cottrell-Powells, Riding Extraordinary.

Albert Crandall, Burlesque Equestrian.

Tight Wire Artists.

Four Marnos, Acrobats.


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Eight Ribs instead of Seven

## FAST BLACK COLOR or your DOLLAR BACK

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This GUARAN゙TEE on every M. B. Umbrella

The closing scene reveals the execution of the plot against Paul Pasky. As the wedding function is about to be performed, the bridegroom is seized and lugged away by the gypsies, who overcome the opposition of the confounded castle guards.

## MUSICAL NUMBERS.

Opening Chorus and Gavotte of Courtiers. Entrance of Major Domo and His Shadow. Son-"But It Ain't" (Major Domo).
Entrance of Lady Volumnia and Court.
Song-"The Laughing School" (Lady Volumnia).
Entrance of Gypsies.
Concerted Number-"The Conspiracy"
(Major Domo, Fizz Fluka and Gypsies).
Exit March-"Let the Circus Now Appear" (Omnes).
Grand Wedding March and Chorus.
Song-"Moon, Dear" (Paul Pasky).
Finale-"They Have Carried the Bridegroom Off"
(Omnes).

Intermission-10 Minutes.

## ACT II.

SCENE I.-IN THE JUNGLE.
Introducing The Four Rianos, and a company of burlesque lion and monkey performers in the weird woodland events which follow the abduction of Paul Pasky.

## MUSICAL NUMBER.

Song-"The Good, Kind, Jolly Man" (Gypsy King).
Pantomime music throughout.

## SCENE II.-GARDEN of the GOLDEN PERISTYLES.

The Kaufmann Troupe of twelve bicrcle performers in ant extraordinary individual and collective exhibition of skill and daring and the assembling of guests at Lady Volumnia's fancy dress bali, Paul Paskr is restored to the Countess, and joy and thanksgiving prevail.

# Ballet <br> "Song of the Flowers" 

Music by Gustav Luders.
Ballet Master, Vincenzo Romeo

## MUSICAL NUMBER.

Ensemble. "Everybody Must Be Happr."-(Omnes).

## Ladies

For Your Accommodation During Shopping Hours

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## SCENE III.

## Court of the Golden Fountains

Scenery Executed by Arthur Voegtlin.<br>Properties by Edward Wakefield.

The most stupendous, pretentious, and transcendingly beautiful spectacle ever portrayed on any stage, produced at a cost which no other playhouse can hope to remotely approach. An aquatic tableau of enchanting allegorical and pageantric glories whose like was never before conceived or created.

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Mechanical effects by.......................John F. Corrigan
Hydraulic effects by ........................John Thompson Properties by ............................Edward Wakefield
Electrical effects by $\ldots \ldots \ldots \ldots \ldots$............ $\left\{\begin{array}{l}\text { Charles de Soria } \\ \text { Hugh S. Thomas }\end{array}\right.$

Assistant Stage Directors.............. $\left\{\begin{aligned} \text { Joseph L. Hanrahan } \\ \text { George Clair }\end{aligned}\right.$
Costumes designed by Alfredo Edel, of Paris and Archle Gunn, of New York. Executed by Dazian, of New York, Landolff, of Paris, and Miss Frances M. Ziebarth, of the Hippodrome. Wigs by Buch \& Co., of Philadelphia. Shoe by Cammeyer. Stereopticon Machines by Joseph Menchen \& Co. A. D. T. Messenger service only at box office. Weber Piano used. Lemlein's Orchestra.
(Program continued on Page 25)

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## NUFORM 403 <br> (Average Figures)

Medium above the waist-rather deep hips. Shows waist very clearly. Of white or drab coutil and white batiste. Hose supporters, front and sides.
Sizes 18 to 30 . Price.... $\$ 1.00$

## NUFORM 417

(Average Figures)
Made with a "reverse gore." For average and well-developed figures. Correct height above waist-gives flat abdomen and smooth hip. In white or drab jean. Sizes 19 to 30 . \$1.00

Better qualities at $\$ 1.50, \$ 2.00$, $\$ 2.50$ and $\$ 3.00$.)

## NUFORM 406

(Medium Figures)
Has the new bust and deep hipwith unboned apron extension. Hose supporters on front and sides. Waist is plainly defined. In white or di:ab contil and white batiste. $\underset{30}{\text { Sizes } 19 \text { to } \$ 1.50 \text { and } \$ 2.00}$

ERECT FORM 720
(Average Figures)
Has medium bust and long deep hips. For women who do not wish extreme low bust. Hose supporters on front and hips. In white and drab coutil and white batiste. Sizes 18 ( $\mathbf{1 . 0 0}$
to 30. Price................

## ERECT FORM 729

## (Slender Fígures)

Model for slender figtres. Fair height from waist line up. Short box hips. Made of dependable jean in white or drab $\$ \mathbf{S i z e s} 18$ to 24.00
(Better qualities at $\$ 1.50, \$ 2.00$ and \$3.00.)

## ERECT FORM 957

## (Average Figures)

In white or drab coutil, or white batiste. Medium bust and cup hip. Hose supporters on front Price................... \$1.50

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## CAST OF CHARACTERS

Scene I.

| Bolesla, King of the Gypsies |  |
| :---: | :---: |
| Draga, Queen of the Gypsies. | Leila Romer |
| Esmeralda, Gypsy Fortune-tel | Olive North |
| Paul Pasky. | Edwin A. Clark |
| Radsky | James Cherry |
| Ladsky........ $\}$ Gypsy Lieutenan | Harry F. Siegfríed |
| Badsky........ | Thomas J. Daly |
| The Lady Volumnia | Rose La Harte |
| Fizz Fluka, her facto | . .Marcellne |
| Page. | Rita Dean |
| Gypsy Bride | la Mar |
|  |  |

Scenb II.

| The Major Domo.........................................Felix Haney <br> His Shadow............................... Frank Slivers Oakley <br> Waiters..........................Messrs. Bennett, Scott and Soley |
| :---: |
|  |  |
|  |  |

Scenk III.
Florette................................................... Miss Riano


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